



# Cambridge Pre-U

CANDIDATE  
NAME

CENTRE  
NUMBER

--	--	--	--	--

CANDIDATE  
NUMBER

--	--	--	--



**MUSIC**

**9800/11**

Paper 11 Listening

**For examination from 2020**

SPECIMEN INSERT

**1 hour 30 minutes**

## INSTRUCTIONS

- Write your name, centre number and candidate number in the boxes at the top of the page.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- At the end of the examination, hand in the insert together with the question paper.

## INFORMATION

- This insert contains the scores referred to in the questions.

This specimen paper has been updated for assessments from 2020. The specimen questions and mark schemes remain the same. The layout and wording of the front covers have been updated to reflect the new Cambridge International branding and to make instructions clearer for candidates.

The specimen paper is for general illustrative purposes. Please see the syllabus for the relevant year of the examination for details of the topics.

**Extract 1**

*Allegro The hunt: at dawn the huntsmen set off for the hunt, with horns, guns and dogs*

The musical score is arranged in five systems. The first system includes staves for Vn Solo, Vn 1, Vn 2, Va, and BC. The second system starts at measure 8 and includes staves for Vn Solo, Vn 1, Vn 2, Va, and BC. The third system starts at measure 16 and includes staves for Vn Solo, Vn 1, Vn 2, Va, and BC. The score is in 3/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

24

32

40

48

55

60

6  
5

6  
4

5  
3



82 *It is dismayed and wearied by the great noise of guns and dogs; threatened by wounds,*

Musical score for measures 82-87. The score consists of five staves: a vocal line and four piano accompaniment staves. The vocal line begins with a rest and then features a melodic phrase with several triplet markings. The piano accompaniment includes a complex rhythmic pattern in the right hand and a more active bass line in the left hand.

88

Musical score for measures 88-93. The score consists of five staves: a vocal line and four piano accompaniment staves. The vocal line continues with a melodic line featuring many triplet markings. The piano accompaniment maintains a consistent rhythmic texture with some harmonic changes.

94

Musical score for measures 94-99. The score consists of five staves: a vocal line and four piano accompaniment staves. The vocal line features a melodic line with triplet markings. The piano accompaniment continues with a rhythmic pattern, showing some changes in the bass line.

101

108

115

122

Musical score for measures 122-126. The score consists of five staves: vocal line, two piano staves, and two bass staves. The vocal line features a melodic line with many slurs and ornaments. The piano staves have a rhythmic accompaniment of eighth notes. The bass staves have a simple bass line with some rests.

127

*too weak to flee, it is overwhelmed and dies.*

Musical score for measures 127-131. The score consists of five staves: vocal line, two piano staves, and two bass staves. The vocal line has a long note followed by a complex melodic passage. The piano staves have a rhythmic accompaniment of eighth notes. The bass staves have a simple bass line with some rests.

132

Musical score for measures 132-136. The score consists of five staves: vocal line, two piano staves, and two bass staves. The vocal line has a long note followed by a complex melodic passage. The piano staves have a rhythmic accompaniment of eighth notes. The bass staves have a simple bass line with some rests.

137

Tasto solo

144

151

## Extract 2

Allegretto grazioso (Quasi Andantino)

8

Oboe melody

15

21

22

30

Presto ma non assai

39

48

Musical notation for measures 48-56. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of eighth-note chords moving in a stepwise fashion. The bass line consists of eighth notes, mostly on a single pitch, with some movement in the later measures.

57

Musical notation for measures 57-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note chords. The bass line features a more active eighth-note pattern, including some descending lines.

66

Musical notation for measures 66-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef continues with eighth-note chords. The bass line features a more active eighth-note pattern, including some descending lines.

75

79

Musical notation for measures 75-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features some chords with accidentals (sharps). The bass line continues with eighth notes, including some rests.

83

Musical notation for measures 83-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features some chords with accidentals (sharps). The bass line continues with eighth notes, including some rests.

92

Musical notation for measures 92-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody in the treble clef features some chords with accidentals (sharps). The bass line continues with eighth notes, including some rests.

101 Tempo 1

Name the key

109 114

117

124 Presto ma non assai

*rit.*

132

141

150

159

168

177

186

Poco

191

a poco

Tempo 1

3

Name the key

199

207

214

221

228

235

Poco sost.

**Extract 3**

Andante sostenuto

Musical score for Trombones & Timpani and Woodwind, measures 1-6. The score is in 2/4 time with a key signature of one flat. The top staff is for Trombones & Timpani and the bottom staff is for Woodwind. Both parts feature a melodic line with a slur over measures 1-2 and 3-4, and a triplet of eighth notes in measure 6.

Musical score for Violin, measures 7-10. The top staff is for Violin. The score is in 2/4 time with a key signature of one flat. The violin part features a melodic line with a slur over measures 7-8 and a triplet of eighth notes in measure 10.

Musical score for Oboe, measures 11-14. The top staff is for Oboe. The score is in 2/4 time with a key signature of one flat. The oboe part features a melodic line with a slur over measures 11-12 and a triplet of eighth notes in measure 14.

Musical score for Flute, measures 15-18. The top staff is for Flute. The score is in 2/4 time with a key signature of one flat. The flute part features a melodic line with a slur over measures 15-16 and a triplet of eighth notes in measure 18.

Musical score for Clarinet, measures 19-22. The top staff is for Clarinet. The score is in 2/4 time with a key signature of one flat. The clarinet part features a melodic line with a slur over measures 19-20 and a triplet of eighth notes in measure 22. The tempo changes to Allegro agitato assai and the dynamic is marked *ff*.

Musical score for Violin melody, measures 23-26. The top staff is for Violin. The score is in 2/4 time with a key signature of one flat. The violin part features a melodic line with a slur over measures 23-24 and a triplet of eighth notes in measure 26.

27 Violin melody

31

35 Licinius

Qu'ai-je vu? quels ap - prêts!

39

*a tempo*

quel spec - ta - cle d'hor - reur! Mon â - me

44

s'a - ban - don-ne à tou - te sa fu - reur. Un a-veu - gle trans-port me

Licinius:  
*What do I see? What preparations!  
 What a scene of horror! My soul  
 gives itself up to all its fury. Blind passion...*

48 *a tempo*

gui-de! La ter-re fré-mit sous mes

53 *a tempo*

pas. Le voi-

58

-là, ce gouffre ho - mi - ci-de, qui doit dé - vo- rer tant d'ap - pas!

63 *Presto agitato*

Ju - li - a va mou - rir! Non, non, je vis en - co - re,

*...guides me! The earth trembles beneath my feet. There it is, the deathly pit that will devour all her charms! Julia is going to die! No, no, I still live,*

68 71

non, non, je vis en - co - re, je vis pour dé -

73

-fen - dre ses jours, je vis pour dé - fen - -

78

-dre ses jours con - tre des dieux cru - els, qu'en vain le faible im -

83

-plo-re, qu'en vain le faible im - plo-re, l'a - mour, le dés-es - poir me

*No, no, I still live, I live to  
defend her life, I live to defend  
her life against the cruel gods whom the weak  
implore in vain. Love, despair...*

88

pré - tent leur se - cours, l'a - mour, le dés-es - poir me

92

pré - tent leur se - cours! Ju - li - a va mou - rir, Ju - li -

96

-a va mou - rir! Non, non, je vis en - co - re,

101

non, non, je vis en - co - re, je vis pour dé-

*...will lend me their help, love, despair will  
lend me their help! Julia is to die!  
Julia is to die! No, no, I still live,  
No, no, I still live, I live to...*

106

-fen - dre ses jours, je vis pour dé-fen - - -dre ses

112

jours, l'a - mour, l'a - mour, le dés - es - poir

115

me prê - - - - - - - - - tent

118

leur se - - - cours, pour dé - fen - dre ses

*...defend her life, I live to defend her  
life. Love, love, despair  
will lend me  
their help, to defend her...*

122

jours, pour dé - fen - - - - - dre ses jours!

126

130

Cin-na, que fait l'ar - mé-e?

*...life, to defend her life!*

*Cinna, what is the army doing?*

## BLANK PAGE

---

*Copyright Acknowledgements:*

Extract 1                   © Music Publishers Association  
Extract 2                   © Music Publishers Association

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.