



Cambridge Pre-U

MUSIC

9800/02

Paper 2 Extended Performing (Improvising)

For examination from 2020

SPECIMEN TEST A



INSTRUCTIONS

- Prepare an improvisation based on the stimulus below.
- You may read from any of the three clefs shown, and may transpose the pattern to any pitch.
- You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may **not** make any written notes.
- Your final improvisation should **not** normally last for more than two minutes.



This specimen paper has been updated for assessments from 2020. The specimen questions and mark schemes remain the same. The layout and wording of the front covers have been updated to reflect the new Cambridge International branding and to make instructions clearer for candidates.

This syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

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SPECIMEN TEST C



INSTRUCTIONS

- Prepare an improvisation based on the stimulus below.
- If you sing or play a melodic instrument and wish to improvise over the chord sequence, a keyboard player may play these chords for you. The keyboard player may be present during the preparation time, but may not offer any advice.
- You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may **not** make any written notes.
- Your final improvisation should **not** normally last for more than two minutes.

D Bm⁷ G Em A Bm Em⁷ A

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SPECIMEN TEST D



INSTRUCTIONS

- Prepare an improvisation based on the stimulus below.
- You may read from any of the three clefs shown, and may transpose the pattern to any pitch.
- You have up to 20 minutes' preparation time, during which you may play or sing as much as you like but may **not** make any written notes.
- Your final improvisation should **not** normally last for more than two minutes.

Moderato

The image shows three staves of musical notation for a piece titled 'Moderato' in 3/4 time. The first staff uses a treble clef, the second an alto clef, and the third a bass clef. All three staves show the same melodic line: a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4.

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