



Cambridge Pre-U

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MUSIC

9800/03

Paper 3 Section A: Stylistic Exercises Examination

For examination from 2020

SPECIMEN PAPER

2 hours

You must answer on the question paper.

You will need: Keyboard
Manuscript paper

After candidates have completed this examination, invigilators should attach candidates' work in Sections B and C of this component and send them all together to Cambridge International.

INSTRUCTIONS

- Complete **one** exercise in one of the genres you have studied.
- Work in pencil or blue or black ink.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- You should attach any manuscript paper used for rough working to the question paper.
- At the end of the examination, fasten all your work together. Do **not** use staples, paper clips or glue.

INFORMATION

- The total mark for this paper is 30.
- Each question is worth equal marks.

This specimen paper has been updated for assessments from 2020. The specimen questions and mark schemes remain the same. The layout and wording of the front covers have been updated to reflect the new Cambridge International branding and to make instructions clearer for candidates.

This syllabus is regulated for use in England, Wales and Northern Ireland as a Cambridge International Level 3 Pre-U Certificate.

This document has **14** pages. Blank pages are indicated.

You should complete **one** exercise in one of the genres you have studied. Your answers should be completed in this booklet. Any manuscript paper used for rough working must be attached to the booklet and handed in at the end of the examination.

- 1** Chorale harmonisations in the style of J.S. Bach (pages 4–5)
Complete the alto, tenor and bass parts in bars 3–16. [30]
- 2** String quartets in the Classical style (pages 6–7)
Complete the second violin, viola and cello parts in bars 8–24. [30]
- 3** Two-part Baroque counterpoint (pages 8–9)
Complete the treble part in bars 9–21 and the bass part in bars 22–30. [30]
- 4** Keyboard accompaniments in early Romantic style (pages 10–11)
Complete the piano part in bars 5–16 and 21–24. [30]
- 5** Music in Jazz, Popular and Show styles (1920–1950) (pages 12–13)
Complete the bass line and chord symbols in bars 5–24. In bars 25–32, complete the bass line and melody in accordance with the given chord symbols. [30]

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- 1 Chorale harmonisations in the style of J.S. Bach. Complete the alto, tenor and bass parts in bars 3–16.

Laß, o Herr, dein Ohr sich neigen J.S. Bach

SOPRANO
ALTO

TENOR
BASS

3

S.
A.

T.
B.

6

S.
A.

T.
B.

9

S.
A.

T.
B.

12

S.
A.

T.
B.

14

S.
A.

T.
B.

- 2 String quartets in the Classical style. Complete the second violin, viola and cello parts in bars 8–24.

Tempo di Menuetto Mozart

Violin I *f* *p*

Violin II *f*

Viola *f*

Violoncello *f*

5

Vln. I *f*

Vln. II *p*

Vla. *p*

Vc. *p*

9

Vln. I *tr* *f*

Vln. II

Vla.

Vc.

13

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 13 through 16. Measure 13 features Vln. I playing a series of eighth notes with slurs, while Vln. II, Vla., and Vc. are silent. Measure 14 is a repeat of measure 13. Measure 15 shows Vln. I playing a half note, Vln. II playing a half note, Vla. playing a half note, and Vc. playing a half note. Measure 16 features Vln. I playing a half note, Vln. II playing a half note, Vla. playing a half note, and Vc. playing a half note. A double bar line is present after measure 15.

17

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 17 through 20. Measure 17 features Vln. I playing a half note, Vln. II playing a half note, Vla. playing a half note, and Vc. playing a half note. Measure 18 features Vln. I playing a half note, Vln. II playing a half note, Vla. playing a half note, and Vc. playing a half note. Measure 19 features Vln. I playing a half note, Vln. II playing a half note, Vla. playing a half note, and Vc. playing a half note. Measure 20 features Vln. I playing a half note, Vln. II playing a half note, Vla. playing a half note, and Vc. playing a half note. A double bar line is present after measure 19.

21

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 21 through 24. Measure 21 features Vln. I playing a series of eighth notes with slurs, while Vln. II, Vla., and Vc. are silent. Measure 22 is a repeat of measure 21. Measure 23 features Vln. I playing a half note, Vln. II playing a half note, Vla. playing a half note, and Vc. playing a half note. Measure 24 features Vln. I playing a half note, Vln. II playing a half note, Vla. playing a half note, and Vc. playing a half note. A double bar line is present after measure 23.

- 3 Two-part Baroque counterpoint. Complete the treble part in bars 9–21 and the bass part in bars 22–30.

Andante

Handel

5

8

11

14

17

Musical notation for measures 17-19. The piece is in G minor (one flat). The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The treble clef is empty.

20

Musical notation for measures 20-22. The bass line continues with eighth notes: A2, B2, C3, D3, E3, F3, G3. The treble clef has a whole note chord of G3-B3-D4 in measure 20, and a half note chord of G3-B3-D4 in measure 21, followed by a half note G3 in measure 22.

23

Musical notation for measures 23-25. The bass line continues with eighth notes: A2, B2, C3, D3, E3, F3, G3. The treble clef has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

26

Musical notation for measures 26-28. The bass line continues with eighth notes: A2, B2, C3, D3, E3, F3, G3. The treble clef has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

29

Musical notation for measures 29-31. The bass line continues with eighth notes: A2, B2, C3, D3, E3, F3, G3. The treble clef has a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

- 4 Keyboard accompaniments in early Romantic style. Complete the piano part in bars 5–16 and 21–24.

Allegro molto Schubert

Violin

Piano

p

3

Vln.

Pno.

6

Vln.

Pno.

9

Vln.

Pno.

12

Vln.

Pno.

15

Vln.

Pno.

ff

18

Vln.

Pno.

21

Vln.

Pno.

ff

p

- 5 Music in Jazz, Popular and Show styles (1920–1950). Complete the bass line and chord symbols in bars 5–24. In bars 25–32, complete the bass line and melody in accordance with the given chord symbols.

Slowly with expression

Richard Rodgers

C G⁷ C G⁷

5

9

13

17

21

24

C A \flat 7 Dm7 G7

27

Gm7 C7 F Dm C C+

30

Dm7 G7 C B \flat A \flat F C

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